

## | WORK HISTORY

### **The New York Times - Data Reporter**

01/2021 - Current

- Tracking COVID-19 outbreaks in prisons, jails and detention centers with dashboards and correspondence.
- Interviewing current inmates, advocates and lawyers.

### **Self-Employed - Motion Graphics Designer**

06/2020 - Current

- Introduced animated explainer videos to TikTok, Instagram Reels for master's thesis.
- Wrote 60-second scripts, illustrated original assets, recorded audio, and animated on Adobe After Effects bi-weekly.

### **UC Berkeley School Of Journalism - Graduate Student Instructor**

05/2020 - Current

- Supported department members with administrative, research and academic assistance.
- Oversaw groups of over 20 students and assisted with multimedia projects.

### **Richard "Koci" Hernandez - Motion Graphics Mentee**

06/2020 - 09/2020

- Participated in creative meetings to develop ideas and sharpen motion graphics skillset.
- Used critical thinking to break down problems, evaluate solutions and become a self-sufficient designer.

### **City On A Hill Press - Editor-in-Chief**

06/2018 - 07/2019

- Oversaw, trained and developed writers and associates, assistants and junior editors to optimize production and quality of work.
- Sustained and enhanced publication performance by pioneering video desk and social media presence.

## | EDUCATION

### **University Of California, Berkeley**

05/2021

**Master of Journalism:** Multimedia

### **University Of California - Santa Cruz**

06/2019

**Bachelor of Arts:** Literature

## | SKILLS

- **Adobe Creative Cloud** (After Effects, Photoshop, Indesign, Illustrator)
- **Data management** (Python Notebooks, Excel, Google sheets)
- **Web development** (CSS, Javascript, Brackets, Sublime)
- **Audience Engagement**

## | AFFILIATIONS

- National Association of Black Journalists